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## SUMMARY

Freelance musician since 1989. Main focus on contemporary music as a soloist and in various chamber ensembles. Have premiered and recorded numerous works written directly for him.

Composer. Member in the Society of Swedish Composers since 1992.

Artistic director for the Stockholm New Music festival in 2003 and 2005.

Lecturer at The Royal College of Music in Stockholm as well as similar institutions in Sweden and abroad.

Chairman in KammarensembleN since 1994

Masterclasses in composition and interpretation.

## PROFESSIONAL EXPERIENCES

1989–

### **Freelance musician**

Soloist and chamber musician mainly focusing on contemporary music. Have premiered and recorded numerous works written directly for him. Employed at Musikalliansen as a freelance musician in between 2009-2017. Member of the ensembles KammarensembleN, Ensemble Son, Ma and Axelsson & Nilsson-duo. Frequently performing with internationally renowned ensembles such as Ensemble Modern, Ensemble Reconsil and Klangforum Wien. Experiences as an orchestra musician with the Sveriges Radios Symfoniorkester, The Royal Philharmonic Orchestra, The Royal Opera. Also active as a performer of early and improvised music. Recording artist at Alice records, Ariadne, Blue Music Group, Caprice, Chamber sound, Japr, Phono Suecia, SFZ Records and Wergo.

1989–

### **Composer**

As a composer I made my debut with an Octet performed by Ensemble l'Itineraire at Radio France in 1989. Ever since I have had commissions and first performances by ensembles such as Birmingham Contemporary Music Group, Cantus, Either / Or, Ensemble Recherche, Ensemble Reconsil, Ensemble Son, l'Itineraire, IEMA, KammarensembleN, Kammerensemble Neue Music Berlin, Nouvel Ensemble Moderne, Orchestre des Flûtes Français, Orchestrutopica and Vertixe Sonora. My music has been broadcasted by the radio companies BBC, DR, RAI, RNE, SR, SRR, WDR and YLE as well as released on CD by the record labels Ariadne, Blue Music Group, Chamber sound, JAPR, Orlando, Phono Suecia and SFZ Records.

2009– 2017

### **Musikalliansen**

Employed at Musikalliansen as a freelance musician.

2003-2005

### **Artistic director for the Stockholm New Music festival in 2003 and 2005**

Employed by Rikskonserten.

Responsible for the programming and the selection of foreign and Swedish ensembles, conductors and soloists for the festival "Stockholm New Music" which was a collaboration in between the following institutions: The Royal Philharmonic Orchestra, The Royal Opera, Sveriges Radios Symfoniorkester, SR P2, EMS, Rikskonserten, Kulturhuset as well as the independent concert organizers Fylkingen, FRIM and Samtida Musik.

2008 – 2015

**Lecturer** in the interpretation of contemporary music at the Royal College of Music in Stockholm in 2008-2015 as well as yearly workshops with the students in composition and conducting

2005 – 2014 + 2019 -

### **Chairman in KammarensembleN**

Main responsibilities: Artistic leader in terms of repertoire and dramaturgie. Planning of concerts and tours. Responsible for fund raising. Leading meetings and communication with administrative staff.

2005 – 2014

### **Chairman of the Swedish section of the International Society for Contemporary Music**

Leading meetings and communication with administrative staff. Representative for the Swedish section at the general assembly of the ISCM. Chairman of the Jury for the Swedish contributions to the ISCM World Music Days.

2005 – 2017

### **ALICE Kollektiv**

Member in the interdisciplinary performance collective ALICE with performances at Stockholms Stadsteater, Tensta Konsthall, Medelhavsmuseet and Dansens Hus.

## **Masterclasses in composition and in the interpretation of contemporary music.**

- KMH. yearly workshops with KammarensembleN for the students in composition and conducting.
- Gotlands Tonsättarskola.  
Yearly workshops with the Axelsson & Nilsson-duo for students in composition as well as premiering their compositions at the festival "Ljudvågor".
- Masterclasses in composition and trombone at the Academy of Music and Drama in Gothenburg, Malmö Academy of Music, the Royal College of Music in Stockholm and at Hochschule für Musik, Theater und Medien in Hannover.
- Instrumental "Coach" at the Lucerne Festival Academy in 2018.
- Conservatorio Antonio Vivaldi, Alessandria, Italy. 21- 25 November 2016. Masterclass in composition with the focus on live-electronics.
- Ensemble in residence with the Axelsson & Nilsson-duo at "The Sterkfontein Composers Meeting" in 2014 and 2016 in Johannesburg, South Africa. Workshops with 14 composers in total from England, the Netherlands, South Africa and Uganda.

- June in Buffalo. Workshops with students in composition at the University of Buffalo in 2013.
  
- **Member of the jury for prizes in composition:**
- Concorso di Composizione Gramatio Metallo, Bisaccia 2014. Instrumental music
- Sounds of Silences, Edison Studio. Rom november 2016 and 2018. Music for silent films.
- TEM. International composition competition *Cittá di Udine*. Instrumental and electroacoustic music.

## EDUCATION

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2021-2022

Stockholm University of the Arts. Developing an artistic research project. 15 credits

1984 – 1989

The Royal College of Music in Stockholm

Master as instrumentalist (trombone) as well as studies in composition and electroacoustic music.

1987 – 1988

IRCAM and EIC in Paris. Studies with Benny Sluchin - the trombonist in Ensemble InterContemporaine – and the 1 year course in composition at IRCAM including studies with Franco Donatoni.

1982 – 1984

Södra Latins Musikgymnasium. High School with music profile.

## COURSES

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- Course in the softwares Dorico, Sibelius, Logic, and Max/MSP.
- "Darmstädter Ferienkurse für Neue Musik" in 1996 and 2000

## LANGUAGES

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Swedish – Mother tongue

Italian - fluent

English – good knowledge in speaking and writing

French – good knowledge in speaking and writing

## PRIZES & NOMINATIONS

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"The interpreters price" from the Swedish Society of Composers in 2007

Was elected member of the Royal Swedish Academy of Music in 2017.

The city of Stockholm Culture grant in 2020