**Ivo Nilsson - SELECTED WORKS**

**Orchestra**

Title: **More objects with destinations**

Year of composition: **2009**

Instrumentation: **Orchestra 2222-221-Timp.1 perc-Strings**

Duration: **8´**

Date of first performance: **2009-09-30**

Place of first performance: **Teatro alle Tese, La Biennale di Venezia**

Ensemble: **Orchestra di Padova e del Veneto, cond. Renato Rivolta**

**Download a programme note**
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Title:  **Rikoschett**(composed together with Jonny Axelsson)

Year of composition: **2007**

Instrumentation: **trombone, percussion & string orchestra**

Duration: **25´**

Date of first performance: **2007-09-27**

Place of first performance: **Växjö, Konserthuset**

Ensemble: **Ivo Nilsson, Jonny Axelsson, Musica Vitae, cond Michael Bartosch**

**Download a programme note**
-[as a word file](http://www.ivonilsson.com/files/rikoschett.doc) (in Swedish)
-[as a pdf file](http://www.ivonilsson.com/files/rikoschett.pdf) (in Swedish)

Rikoschett is recorded on the Chamber Sound cd CSCD 10042:

>>[Buy the record](http://www.naxosdirect.se/-Axelsson--Nilsson-Duo---Nordost/title/CSCD%2010042/)

Title: **Torso**

Year of composition: **2004**

Instrumentation: **orchestra -- 3\*3\*4\*3\* 4321 12 1 str, pf**

Duration: **10´**

Date of first performance: **2004-10-22**

Place of first performance: **Venezia, Teatro Malibran (48. festival internazionale di musica contemporanea)**

Ensemble:**Orchestra dell' Arena di Verona, dir Paul Manns**

**Download a programme note**
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Title: **IXOIDI**

Year of composition**1996**

Instrumentation: **Wind orchestra -- 3\*3\*4\*3\* 4321 12 1 str, pf**

Duration:**17´**

Date of first performance:**1996-10-22**

Place of first performance: **Stockholm New Music, Berwaldhallen**

Ensemble:**Stockholms blåsarsymfoniker, dir Jin Wang**

Title:**La chûte**

Year of comp:**2002-2003**

Instrumentation:**p orchestre de flûtes -- 4-8-4-4-4**

Duration:**10´**

Premiered: **2003-12-04**

Place:**Paris, Salle Cortot**

Performers: **Orchestre de Flûtes Francais, dir André Chini**

**Music Drama**

Title: **RED DOC**

Year of composition: **2022-23**

Instrumentation:
**6 actors + bass clarinet, trombone, theorbo/guitar, harp, contrabass**

Duration: **Total duration 1 hour, 56 min. Instrumental version 47”**

Date of first performance: **2023-02-03**

Place of first performance: **Accelerator, Stockholm**

**Listen :**

**https://acceleratorsu.art/evenemang/radioart-red-doc/**­­­­

Title: **Il canzoniere del Barone Rampante**

Year of composition: **2013-14**

Instrumentation:
**countertenor, recorders/barockoboe/oboe da caccia, theorbo/oud, cembalo/organ, violin, viola da gamba**

Duration: **Flexible, total duration 45´**

Date of first performance: **2014**-

Place of first performance: **Medelhavsmuseet, Stockholm**

Ensemble:**Ensemble Lipparella with the countertenor Mikael Bellini**

**Watch a video:**-[complete version](https://vimeo.com/107579682)
-[short version](https://vimeo.com/104169515)

[**Read a review** of the performance](http://www.nutidamusik.com/2015/03/bland-tradtopparna-italo-calvino-som-barnopera/#more-1703) (in Swedish only).

**Chamber ensemble, conducted**

Title: **Matematik à la Satane**

Text: **Nelly Sachs**

Year of composition: **2015-19**

Instrumentation: **soprano, fl, clar, piano, vln, vlc**

Duration: **16´**

Date of first performance: **2019-09-27**

Place of first performance: **Forum för levande histora, Stockholm**

Ensemble: **Ensemble MA, soprano. Alexandra Büchel, cond. Staffan Larson**

Released on the CD: <https://bluemusicgroup.bandcamp.com/album/lunaria>



Title: **Anacrusi**

Year of composition: **2016**

Instrumentation: **fl,sax,piano,violin,cello,feedback conducting**

Duration: **10´**

Date of first performance: **2016-06-28**

Place of first performance: **Centro Galego de Arte Contemporanea, Santiago di Compostela, Spain**

Ensemble:**Vertixe Sonora, cond. Ramón Souto**

**Download a programme note**
-[as a word file](http://www.ivonilsson.com/files/anacrusi.docx) (in English)
-[as a pdf file](http://www.ivonilsson.com/files/anacrusi.pdf) (in English)

Title: **Rapiditá**

Year of composition: **2014-2015**

Instrumentation: **fl,cl,tbn,piano,vln,vla,vlc,cb**

Duration: **8´**

Date of first performance: **2015-01-30**

Place of first performance: **CBSO Centre, Birmingham**

Ensemble: **Birmingham Contemporary Music Group. Cond. Franck Ollu**

**Download a programme note**
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Title: **Doppler Wobbler** Subtile:**Double concerto for viola, bassoon and 9 instruments**

Year of composition: **2011-2012**

Instrumentation: **fl,cl,bsn,trp,hrn,piano,2vln,vla,vlc,cb**

Duration: **16´**

Date of first performance: **2012-02-10**

Place of first performance: **Chiffren festival, Kiel**

Ensemble: **KammarensembleN, Cond. Franck Ollu**

**Download a programme note**
-[as a word file](http://www.ivonilsson.com/files/doppler_wobbler.doc) (in English)
-[as a pdf file](http://www.ivonilsson.com/files/doppler_wobbler.pdf) (in English)

**Doppler Wobbler** is released on the CD: <https://bluemusicgroup.bandcamp.com/album/4>



Title: **NEJD**

Year of composition: **2010**

Instrumentation: **voices: 3 sopranos,3 altos, tenor, baritone, bass** + **fl,cl,trp,hrp,vibr,mar,vln,vlc,cb**

Duration: **23´**

Date of first performance: **2010-10-08**

Place of first performance: **Connect festival, Palladium, Malmö**

Ensemble: **Vokalharmonin & KammarensembleN**

**Download a programme note**
-[as a pdf file](http://www.ivonilsson.com/files/nejd.pdf) (in Swedish and English)



Title: **Lunaria**

Year of comp: **2007-08**

Instrumentation:**Soprano, flute, clarinet, violin, cello and bass cimbalon (alt. piano)**

Duration: **15´**

Premiered:**2008-02-23**

Place: **Musikmuseet, Stockholm**

Performers: **Ensemble MA, soprano Ibba Andersson, conductor Staffan Larson**

**Lunaria** is released on CD at:[**https://bluemusicgroup.bandcamp.com/album/lunaria**](https://bluemusicgroup.bandcamp.com/album/lunaria)



Title: **Outbound**

Year of comp:**2005**

Duration: **10´**

Instrumentation:**f wind quintet, string quartet & cb**

Premiered:**2005-07-04**

Place: **Zagreb, Croatia**

Performers: **Cantus, dir Berislav Sipus**

Title: **Rotorelief**

Text:**Duchamp, Marcel**

Language: **French**

Year of comp:**2001**

Instrumentation:**f spoken voice and chamber ensemble -- 1111 1110 01 1 str, pf**

Duration:**60´**

Premiered:**2001-11-10**

Place: **Kulturhuset, Stockholm**

Performers: **KammarensembleN, dir B Tommy Andersson**

Rotorelief is recorded on the SFZ records cd SFZ 1006:

>>[About the record](http://www.sfz.se/1006)
>>[Buy the record](http://www.sfz.se/1006)

Title: **Rotorelief, Suite**

Year of comp:**2001**

Instrumentation: **chamber ensemble -- 1111 1110 01 1 str, pf**

Duration:**15´**

Premiered:**2003**

Place:**Warsaw automn, Polish Radio**

Performers:**KammarensembleN, dir Renato Rivolta**

**Download a programme note**
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Title:**Totentanz**

Year of composition:**1993-1994**

Instrumentation:**f Kammerensemble -- 1\*1\*1\*0 1110 10 0 2vl, vla, vlc, cb, sax**

Duration:**12´**

Year of publication:**2000**

Date of first performance:**1994-04-08**

Place of first performance: **Stockholm, Kulturhuset**

Ensemble: **KammarensembleN, dir B Tommy Andersson**

**Download a programme note**
-[as a word file](http://www.ivonilsson.com/files/totentanz.doc) (in Swedish)
-[as a pdf file](http://www.ivonilsson.com/files/totentanz.pdf) (in Swedish)

Totentanz is recorded on the Phono Suecia cd PSCD 120:

>>[Buy the record](http://www.naxosdirect.se/-Various-composers---Keep-the-Change----Kammarensemblen/title/PSCD%20120/)

Title: **Eidetics**

Year of comp: **1991**

Instrumentation: **f chamber ensemble -- ob, cl, fag, bar-sax, tr, trb, vl, vla, vlc, cb, 2perc, live-elektronik**

Duration: **10´**

Premiered:**1991-12-07**

Place: **Stockholm, Radiohuset**

Performers:**KammarensembleN, dir Ansgar Krook**

Title: **Per-cept : sestetto**

Year of comp:**1989-1991**

Instrumentation: **fl/a-fl, ob/cor i, s-sax/a-sax, a-trb/t-trb, slagverk, piano, viola/violin**

Duration:**15´**

Premiered: **1990-05-29**

Place: **Stockholm, Musikaliska Akademien**

Performers:
**Magnus Irving, Helén Jahren, Pierre-Stephane Meugé, Ivo Nilsson, Marcus Leoson, Love Derwinger, Fredrik Anderberg, dir Jonas Dominique**

Title: **Agnosi**

Year of comp:**1988**

Instrumentation: **pour hautbois, saxophone, trompette, harpe et quatuor à cordes**

Duration:**9´**

Premiered: **1989-03-07**

Place: **Paris, Radio France**

Performers:**Ensemble L'Itinéraire**

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**Chamber ensemble, without conductor**

Title: **Hereabouts**

Year of composition: **2012-13**

Instrumentation: **Saxophone, Trombone, Guitar, Cimbalom, Piano, Vibraphone, Violin & Cello**

Duration: **15´**

Date of first performance: **2013-10-03**

Place: **Lippes Concert Hall in Slee Hall, Buffalo, USA**

Performers:**Ensemble Son & Either/Or**



Title: **Apnea**

Year of comp: **2004**

Instrumentation:**p quintetto di fiati -- fl, ob, cl, cor, fag**

Duration: **9'**

Premiered: **2004-10-10**

Place: **Ljubljana, Slovenian Radio**

Performers: **Slowind**

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Title: **Anomale**

Year of comp:**2002**

Instrumentation: **f kammarensemble -- fl, ob, cl, perc, pf, vl, vla, vlc**

Duration: **5'**

Premiered: **2003-11-30**

Place: **Freiburg, SWR**

Performers: **Ensemble Recherche**

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Title: **Whereabouts**

Year of composition: **2017-18**

Instrumentation: **Mezzosoprano, trombone, 3 percussion, 2 violins, cello**

Duration: **28´**

Date of first performance: **2018-12-01**

Place of first performance: **Göteborgs Konshall, Gothenburg**

Ensemble:**DuoNow: UmeDuo, Duo Ego, Duo Gelland, Axelsson & Nilsson-Duo**

Title: **Whereabout 1**

Year of composition: **2017-18**

Instrumentation: **cello & percussion**

Duration: **12´**

Date of first performance: **2018-03-09**

Place of first performance: **Grünewaldsalen, Konserthuset, Stockholm**

Ensemble: **UmeDuo**

Released on CD:  **NEOS 12002**


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Title: **Whereabout 2**

Year of composition: **2017-18**

Instrumentation: **mezzosoprano & percussion**

Duration: **15´**

Date of first performance:
**2018-12-01**

Place of first performance: **Göteborgs Konsthall, Gothenburg**

Ensemble: **DuoEgo**
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title: **Whereabout 3**

Year of composition: **2017-18**

Instrumentation: **Violin duo**

Duration: **15´**

Date of first performance: **2018-12-01**

Place of first performance: **Göteborgs Konsthall, Gothenburg**

Ensemble:**Duo Gelland**
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Title:**Whereabout 4**

Year of composition: **2017-18**

Instrumentation: **trombone & percussion**

Duration: **15´**

Date of first performance: **2018-12-01**

Place of first performance: **Göteborgs Konsthall, Gothenburg**
Ensemble: **Axelsson & Nilsson-Duo**

**Download a programme note**
-[as a pdf file](http://www.ivonilsson.com/files/whereabouts.pdf) (in Swedish)

**Chamber music**

Title: **SMOG**

Year of composition: **2019**

Instrumentation:  **Clarinet, Piano, Percussion, Violin**

Duration: **11´**

Date of first performance: **2019-10-03**

Place: **Zepernick, St. Annen kirche, Berlin**

Performers:**Kwartludium**

Title: **FOG**

Year of composition: **2021**

Instrumentation:  **Clarinet, Piano**

Duration: **11´**

Date of first performance: **2022-03-19**

Place: **Teater Giljotin, Svensk Musikvår**

Performers: **Stefan Harg, Katarina Harg**

Title: **CONTRARIA**

Year of composition: **2020**

Instrumentation: **Horn & Trombone**

Duration: **11´**

Date of first performance: **2020-03-19**

Place: **Musikens Hus, Katrineholm**

Performers: **Sören Hermansson, Ivo Nilsson**

video**: https://www.youtube.com/watch?v=kFO6LXwnI1Y**

Title: **Controra**

Year of composition: **2016**

Instrumentation: **Oboe, Trombone, Violoncello**

Duration: **15'30**

Commissioned by Das Orchester with support from the Swedish Arts Council
Date of first performance: **2017-02-08**

Place of first performance: **Hedengrens Bokhandel, Stockholm**

Ensemble:**Das Orchester**

Controra is recorded on the label [Blue Music Group](http://amour.bluemusicgroup.com/).

Title: **CONTRARPA**

Year of composition: **2020**

Instrumentation: **HARP solo**

Duration: **12´**

Date of first performance: **2020-03-20**

Place: **Studio Lederman, Svensk Musikvår**

Performers: **Laura Stephenson**

video**:** [**https://www.youtube.com/watch?v=cxpZvUKpoHw**](https://www.youtube.com/watch?v=cxpZvUKpoHw)

Title: **AREA d´ARIA**

Year of composition: **2016**

Instrumentation: **Trombone, electronics and video**

Duration: **11'**

Date of first performance: **2016-11-22**

Place of first performance:**Alessandria, Conservatorio Antonio Vivaldi**

Ensemble: **Ivo Nilsson**

>>[**Watch video**](https://www.youtube.com/watch?v=HyRWZPcGlSM&feature=youtu.be&t=1174)

Title: **Eppur si Muove**

Year of composition: **2014-15**

Instrumentation: **Percussion, Trombone, Electronics and Video**

Duration: **15'30**
Date of first performance: **2015-04-24**

Place of first performance: **3:e våningen, Gothenburg**

Ensemble: **Axelsson & Nilsson-Duo**

 >>[**Watch video**](https://vimeo.com/126478362)

Title: **Sylfer**

Year of composition: **2020**

Instrumentation: **Percussion, Trombone**

Duration: **6´**
Date of first performance: **2020-05-14**

Place of first performance: **Sigtuna stiftelsen**

Ensemble: **Axelsson & Nilsson-Duo**

 >>[**Watch video**](https://vimeo.com/126478362)

Title: **Salicet**

Year of composition: **2020**

Instrumentation: **clarinet and video**

Duration: **9'**
Date of first performance: **2022-12-04**

Place of first performance: **Festival di Musica Contemporanea di Bolzano**

Ensemble:**Roberta Gottardi**

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Title: **Gedeckt**

Year of composition: **2008-09**

Instrumentation: **alto flute and electronics**

Duration: **15'**
Date of first performance: **2009-07-17**

Place of first performance: **Berlin, COMA Centre for opinions in music and arts**

Ensemble:**Erik Drescher**

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**Watch a video from a performance in Rome, Italy, January 2015**:
-[Gedeckt](https://vimeo.com/112961112%22%20%5Ct%20%22_blank)

Title: **Objects with destinations**

Year of composition: **2008**

Instrumentation:
**soprano,clarinet, contrabassoon, bass saxophone,trumpet, piano, vibraphone, marimba,violin, viola, cello, doublebass**

Duration: **4´**

Date of first performance: **2008-10-11**

Place of first performance: **Moderna Museet, Stockholm**

Ensemble:**KammarensembleN**



Title: **Object with destination 3**

Year of composition: **2008**

Instrumentation: **contrabassoon, bass saxophone, marimba, viola**

Duration: **4´**

Date of first performance: **2008-10-11**

Place of first performance: **Moderna Museet, Stockholm**

Ensemble: **KammarensembleN**

Title: **Object with destination 2**

Year of composition: **2008**

Instrumentation: **soprano, trumpet, piano, doublebass**

Duration: **4´**

Date of first performance: **2008-10-11**

Place of first performance: **Moderna Museet, Stockholm**

Ensemble:**KammarensembleN**

Title: **Object with destination 1**

Year of composition: **2008**

Instrumentation: **clarinet, vibraphone, violin, cello**

Date of first performance: **2008-10-11**

Place of first performance: **Moderna Museet, Stockholm**

Ensemble: **KammarensembleN**

**------------------**

Title: **5 actions**

Year of composition: **2008**

Instrumentation: **percussion duo**

Duration: **12´**

Date of first performance: **2008-09-26**

Place of first performance: **Pusterviksteatern, Gothenburg**

Ensemble:**Amund Sjölie Sveen, Yi-Ping Yang**

**------------------**

 Title:**Toccata**

Year of composition: **2007**

Instrumentation: **per sestetto di percussionisti**

Duration: **14'**

Date of first performance: **2009-10-03**

Place of first performance: **ISCM World New Music Days, Artisten Göteborg**

Ensemble: **Kroumata**

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Title: **Doppelzimmer**

Year of composition:**2006**

Instrumentation:**accordion and double-bass**

Duration: **10´**

Date of first performance: **2006-11-26**

Place of first performance: **Kulturbahnhof Eller**

Ensemble:**Slide Show Secret**

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-[as a pdf file](http://www.ivonilsson.com/files/doppelzimmer.pdf) (in English)

Title:**Diabas**

Year of comp: **2005**

Instrumentation:**p bassoon and base cimbalon**

Duration:**13´**

Premiered: **Recording released June 2006**

Performers:
**Knut Sönstevold, Jonny Axelsson**

**Download a programme note**
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-[as a pdf file](http://www.ivonilsson.com/files/diabas.pdf) (in Swedish)

Diabas is recorded on the Phono Suecia cd PSCD 164:

>>[Buy the record](http://www.naxosdirect.se/-Various-composers---Fagotto-Con-Forza----S%C3%B6nstevold-Knut/title/PSCD%20164/)

Title:**Sotto vuoto**

Year of comp:**2003**

Instrumentation:**p sassofono tenore e trombone**

Duration:**12´**

Premiered: **2003-10-30**

Place: **Rome, Hungarian Academy (Nuovi Spazi Musicali)**

Performers: **Jörgen Pettersson, Ivo Nilsson**

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-[as a pdf file](http://www.ivonilsson.com/files/sottovuoto.pdf) (in Swedish and English)

Title: **Luta**

Year of comp:**1999-2000**

Instrumentation:**f teorb**

Duration:**12´**

Premiered:**2000-04-30**

Place: **Stockholm, Musikmuseet**

Performers: **Peter Söderberg**

Luta is recorded on the Phono Suecia cd PSCD 186:

>>[Buy the record](http://www.naxosdirect.se/-S%C3%B6derberg-Peter-luta---Liuto-con-forza/title/PSCD%20186/)

Title:**Rot**

Year of comp:**1999**

Instrumentation:**f slagverk**

Duration:**11**

Premiered: **2000-04-30**

Place: **Stockholm, Musikmuseet**

Performers: **Jonny Axelsson**

Title: **Rotor**

Year of comp: **1999**

Instrumentation:**p clarinetto**

Duration:**10´**

Premiered:**1999-10-02**

Place:**Stockholm, Moderna museet**

Performers:**Staffan Mårtensson**

Title:**Rotor II**

Year of comp:**1999**

Instrumentation:**p percussione e trombone**

Duration:**14´**

Premiered:**1999**

Place:**Stockholm, Musikmuseet**

Performers:
**Jonny Axelsson, Ivo Nilsson**

**Download a programme note**
-[as a word file](http://www.ivonilsson.com/files/rotor2.doc) (in Swedish)
-[as a pdf file](http://www.ivonilsson.com/files/rotor2.pdf) (in Swedish)

Title**: Rotor zero**

Year of comp:**1999**

Instrumentation: **f trombon**

Duration:**9´**

Premiered: **2000**

Place: **Odessa, 2 Days & 2 Nights**

Performer:**Ivo Nilsson**

**Download a programme note**
 -[as a pdf file](http://www.ivonilsson.com/files/rotor_zero_en.pdf) (in English)
-[as a pdf file](http://www.ivonilsson.com/files/rotor_zero_swe.pdf) (in Swedish)

>>[**Watch video**](https://www.youtube.com/watch?v=HyRWZPcGlSM&feature=youtu.be&t=24)

Rotor zero is recorded on the Phono Suecia cd PSCD 132:

>>[Buy the record](http://www.naxosdirect.se/-Various-composers---Trombone-Con-Forza----Nilsson-Ivo/title/PSCD%20132/)

Title: **Pedal**

Year of comp: **1999**

Instrumentation: **f flöjt/picc/a-fl, slagverk, orgel**

Duration: **9´**

Premiered: **1999-09-11** Place: **Växjö domkyrka**

Performers: **Michael Pettersson, Daniel Berg, Bengt Tribukait**

Title:**Tre equale**

Year of comp: **1998**

Instrumentation: **p chitarra, vibrafono e trombone**

Premiered: **1998-08-23**

Place: **Kilkenny Arts Week**

Performers: **Magnus Andersson, Jonny Axelsson, Ivo Nilsson**

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Tre equale is recorded on the Nosag Records cd NOSAGCD 117:

>>[Buy the record](http://www.naxosdirect.se/-Various-composers---The-Plucked-North----Andersson-Magnus/title/NOSAGCD%20117/)

Title: **Deaf-mute**

Year of comp: **1997**

Instrumentation: **f percussion and trombone**

Duration: **12`**

Premiered: **1998-05-20**

Place: **Gent, Stichting Logos**

Performers:
**Ivo Nilsson, Jonny Axelsson**

Title: **¿Lo mismo?**

Year of composition:**1996**

Instrumentation:**para dos pianos**

Duration: **11´**

Year of publication: **1999-03-31**

Place of first performance: **Leipzig, Gewandhaus**

Ensemble: **Mats Persson, Kristine Scholz**

**Download a programme note**
-[as a word file](http://www.ivonilsson.com/files/apnea.doc) (in English)
-[as a pdf file](http://www.ivonilsson.com/files/apnea.pdf) (in English)

¿Lo mismo? is recorded on the Phono Suecia cd PSCD 106:

>>[Buy the record](http://www.naxosdirect.se/-Various-composers---Piano-Con-Forza----Persson-Mats--Scholz-Kristine/title/PSCD%20106/)

Title:**Mouth**

Year of comp:**1989/1991**

Instrumentation: **f embouchure and live-electronics**

Duration: **7´30”**

Premiered: **1991-12-07**

Place:**Stockholm, Radiohuset**

Performers:
**Ivo Nilsson**

Title: **Puls**

Year of comp:**1988/1992**

Instrumentation:**f piano**

Duration:**6´**

Premiered: **1990-05-29**

Place: **Riddarhuset,** **Stockholm**

Performers:**Love Derwinger**

Puls is recorded on the Daphne records cd DAPHNECD 1012:

>>[Buy the record](http://www.naxosdirect.se/-Hirvonen-Matti-piano---Pulse/title/DAPHNE%201012/)

Title: **Nerv**

Year of comp:**1988/1991**

Instrumentation: **f cello solo**

Duration:**7´**

Premiered:**1992-01-25**

Place: **Stockholm, Mälargalleriet**

Performers: **Åsa Åkerberg**

Title:**ma lento**

Year of comp:**1994-1995**

Instrumentation:**p quartetto di flauti dolci (a,2t,b/s)**

Duration:**7´**

Premiered: **1996-08-22**

Place: **Stockholm, Waldemarsudde**

Performers: **Svenska blockflöjtskvartetten**

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**ivo.nilsson.com**