

TORSO

per orchestra

2003-04

Ivo Nilsson

1966

Commentary

Traces of a body touching the walls in a room. A sonorous torso leaving tracks in the score. As if the Antropometries by Yves Klein were sounding. The body is the instrument and the performer simultaneously.

TORSO was written for the Biennale di Venezia 2004 and was premiered by l'Orchestra dell'Arena di Verona conducted by Paul Mann.

Ivo Nilsson