

Selected works

Ivo Nilsson

Orchestra

Title:
Torso

Year of composition:
2004

Instrumentation:
orchestra -- 3*3*4*3* 4321 12 1 str, pf

Duration:
10

Publisher:
SMIC

Date of first performance:
2004-10-22

Place of first performance:
Venezia, Teatro Malibran (48. festival internazionale di musica contemporanea)

Ensemble:
Orchestra dell' Arena di Verona, dir Paul Mann

Title:
IXOIDI

Year of composition:
1996

Instrumentation:
Windorchestra -- 3*3*4*3* 4321 12 1 str, pf

Duration:
17

Publisher:
SMIC

Date of first performance:
1996-10-22

Place of first performance:
Stockholm New Music, Berwaldhallen

Ensemble:
Stockholms blåsansymfoniker, dir Jin Wang

Title:
La chôte

Year of comp:
2002-2003

Instrumentation:
p orchestre de flûtes -- 4-8-4-4-4

Duration:
10

Publisher:
SMIC

Premiered yyyy-mm-dd:
2003-12-04

Place:
Paris, Salle Cortot

Performers:
Orchestre de Flûtes Francais, dir André Chini

Chamber ensemble, conducted

Title:
Outbound

Year of comp:
2005

Instrumentation:
f wind quintet, string quartet & cb

Publisher:
SMIC

Premiered yyyy-mm-dd:
2005-07-04

Place:
Zagreb, Croatia

Performers:
Cantus, dir Berislav Sipus

Title:
Rotorelief

Text:
Duchamp, Marcel

Language:
french

Year of comp:
2001

Instrumentation:
f voice and chamber ensemble -- 1111 1110 01 1 str, pf

Duration:
60

Publisher:
SMIC

Premiered yyyy-mm-dd:
2001-11-10

Place:
Kulturhuset, Stockholm

Performers:
KammarensembleN, dir B Tommy Andersson

Title:
Rotorelief, Suite

Year of comp:
2001

Instrumentation:
chamber ensemble -- 1111 1110 01 1 str, pf

Duration:
15

Publisher:
SMIC

Premiered yyyy-mm-dd:
2003

Place:
Warsaw autumn, Polish Radio

Performers:
KammarensembleN, dir Renato Rivolta

Title:
Totentanz

Year of composition:
1993-1994

Instrumentation:
f Kammerensemble -- 1*1*1*0 1110 10 0 2vl, vla, vlc, cb, sax

Duration:
12

Publisher:
SUE

Year of publication:
2000

Date of first performance:
1994-04-08

Place of first performance:
Stockholm, Kulturhuset

Ensemble:
KammarensembleN, dir B Tommy Andersson

Title:
Eidetics

Year of comp:
1991

Instrumentation:
f chamber ensemble -- ob, cl, fag, bar-sax, tr, trb, vl, vla, vlc, cb, 2perc, live-elektronik

Duration:
10

Publisher:
SMIC

Premiered yyyy-mm-dd:
1991-12-07

Place:
Stockholm, Radiohuset

Performers:
KammarensembleN, dir Ansgar Krook

Title:
Per-cept : sestetto

Year of comp:
1989-1991

Instrumentation:
fl/a-fl, ob/cor i, s-sax/a-sax, a-trb/t-trb, slagverk, piano, viola/violin

Duration:
15

Publisher:
SMIC

Premiered yyyy-mm-dd:
1990-05-29

Place:
Stockholm, Musikaliska Akademien

Performers:
Magnus Irving, Hélén Jahren, Pierre-Stephane Meugé, Ivo Nilsson, Marcus Leoson, Love Derwinger, Fredrik Anderberg, dir Jonas Dominique

Title:
Agnosi

Year of comp:
1988

Instrumentation:
pour hautbois, saxophone, trompette, harpe et quatuor à cordes

Duration:
9

Publisher:
SMIC

Premiered yyyy-mm-dd:
1989-03-07

Place:
Paris, Radio France

Performers:
Ensemble L'Itinéraire

Chamber ensemble, without conductor

Title:
Apnea

Year of comp:
2004

Instrumentation:
p quintetto di fiati -- fl, ob, cl, cor, fag

Duration:
9

Publisher:
SMIC

Premiered yyyy-mm-dd:
2004-10-10

Place:
Ljubljana, Slovenian Radio

Performers:
Slowind

Title:
Anomale

Year of comp:
2002

Instrumentation:
f kammarensemble -- fl, ob, cl, perc, pf, vl, vla, vlc

Duration:
5

Publisher:
SMIC

Premiered yyyy-mm-dd:
2003-11-30

Place:
Freiburg, SWR

Performers:
Ensemble Recherche

Chamber music

Title:
Sotto vuoto

Year of comp:
2003

Instrumentation:
p sassofono tenore e trombone

Duration:
12

Publisher:
SMIC

Premiered yyyy-mm-dd:
2003-10-30

Place:
Rome, Hungarian Academy (Nuovi Spazi Musicali)

Performers:
Jörgen Pettersson, Ivo Nilsson

Title:
Skev

Year of comp:
2001-2002

Instrumentation:
p flauto dolce e tiorba

Duration:
12

Publisher:
SMIC

Premiered yyyy-mm-dd:
2002-04-27

Place:
Stockholm, Konstakademien (Samtida musik)

Performers:
Susanna Laurin, Peter Söderberg

Title:
Luta

Year of comp:
1999-2000

Instrumentation:
f teorb

Duration:
12

Publisher:
SMIC

Premiered yyyy-mm-dd:
2000-04-30

Place:
Stockholm, Musikmuseet

Performers:
Peter Söderberg

Title:
Rot

Year of comp:
1999

Instrumentation:
f slagverk

Duration:
11

Publisher:
SMIC

Premiered yyyy-mm-dd:
2000-04-30

Place:
Stockholm, Musikmuseet

Performers:
Jonny Axelsson

Title:
Rotor

Year of comp:
1999

Instrumentation:
p clarinetto

Duration:
10

Publisher:
SMIC

Premiered yyyy-mm-dd:
1999-10-02

Place:
Stockholm, Moderna museet

Performers:
Staffan Mårtensson

Title:
Rotor II

Year of comp:
1999

Instrumentation:
p percussione e trombone

Duration:
14

Publisher:
SMIC

Premiered yyyy-mm-dd:
1999

Place:
Stockholm, Musik museet

Performers:
Jonny Axelsson, Ivo Nilsson

Rotor zero

Year of comp:
1999

Instrumentation:
f trombon

Duration:
9

Publisher:
Tons

Premiered yyyy-mm-dd:
2000

Place:
Odessa, 2 Days & 2 Nights

Performers:
Ivo Nilsson

Title:
Pedal

Year of comp:
1999

Instrumentation:
f flöjt/picc/a-fl, slagverk, orgel

Duration:
9

Publisher:
SMIC

Premiered yyyy-mm-dd:
1999-09-11

Place:
Växjö domkyrka

Performers:
Michael Pettersson, Daniel Berg, Bengt Tribukait

Title:
Tre equale

Year of comp:
1998

Instrumentation:
p chitarra, vibrafono e trombone

Publisher:
SMIC

Premiered yyyy-mm-dd:
1998-08-23

Place:
Kilkenny Arts Week

Performers:
Magnus Andersson, Jonny Axelsson, Ivo Nilsson

Title:
Deaf-mute

Year of comp:
1997

Instrumentation:
f percussion and trombone

Duration:
12

Publisher:
SMIC

Premiered yyyy-mm-dd:
1998-05-20

Place:
Gent, Stichting Logos

Performers:
Ivo Nilsson, Jonny Axelsson

Title:
¿Lo mismo?

Year of composition:
1996

Instrumentation:
para dos pianos

Duration:
11

Publisher:
SMIC

Year of publication:
1999-03-31

Place of first performance:
Leipzig, Gewandhaus

Ensemble:
Mats Persson, Kristine Scholz

Title:
Mouth

Year of comp:
1989/1991

Instrumentation:
f embouchure and live-electronics

Duration:
7,5

Publisher:
SMIC

Premiered yyyy-mm-dd:
1991-12-07

Place:
Stockholm, Radiohuset

Performers:
Ivo Nilsson

Title:
Puls

Year of comp:
1988/1992

Instrumentation:
f piano

Duration:
6

Publisher:
SMIC

Premiered yyyy-mm-dd:
1990-05-29

Place:
Stockholm

Performers:
Love Derwinger

Nerv

Year of comp:
1988/1991

Instrumentation:
f cello solo

Duration:
7

Publisher:
SMIC

Premiered yyyy-mm-dd:
1992-01-25

Place:
Stockholm, Mälargalleriet

Performers:
Åsa Akerberg

Title:
Rotorelief : duo

Year of composition:
2003

Instrumentation:
p voix et piano

Publisher:
SMIC

Title:
ma lento

Year of comp:
1994-1995

Instrumentation:
p quartetto di flauti dolci (a,2t,b/s)

Duration:
7

Publisher:
SMIC

Premiered yyyy-mm-dd:
1996-08-22

Place:
Stockholm, Waldemarsudde

Performers:
Svenska blockflöjtskvartetten