

## **Selected works**

**Ivo Nilsson**

### **Orchestra**

Title:  
**Torso**

Year of composition:  
**2004**

Instrumentation:  
**orchestra -- 3\*3\*4\*3\* 4321 12 1 str, pf**

Duration:  
**10**

Publisher:  
**SMIC**

Date of first performance:  
**2004-10-22**

Place of first performance:  
**Venezia, Teatro Malibran (48. festival internazionale di musica contemporanea)**

Ensemble:  
**Orchestra dell' Arena di Verona, dir Paul Mann**

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Title:  
**IXOIDI**

Year of composition:  
**1996**

Instrumentation:  
**Windorchestra -- 3\*3\*4\*3\* 4321 12 1 str, pf**

Duration:  
**17**

Publisher:  
**SMIC**

Date of first performance:  
**1996-10-22**

Place of first performance:  
**Stockholm New Music, Berwaldhallen**

Ensemble:  
**Stockholms blåsansymfoniker, dir Jin Wang**

Title:  
**La chôte**

Year of comp:  
**2002-2003**

Instrumentation:  
**p orchestre de flûtes -- 4-8-4-4-4**

Duration:  
**10**

Publisher:  
**SMIC**

Premiered yyyy-mm-dd:  
**2003-12-04**

Place:  
**Paris, Salle Cortot**

Performers:  
**Orchestre de Flûtes Francais, dir André Chini**

Chamber ensemble, conducted

Title:  
**Outbound**

Year of comp:  
**2005**

Instrumentation:  
**f wind quintet, string quartet & cb**

Publisher:  
**SMIC**

Premiered yyyy-mm-dd:  
**2005-07-04**

Place:  
**Zagreb, Croatia**

Performers:  
**Cantus, dir Berislav Sipus**

Title:  
**Rotorelief**

Text:  
**Duchamp, Marcel**

Language:  
**french**

Year of comp:  
**2001**

Instrumentation:  
**f voice and chamber ensemble -- 1111 1110 01 1 str, pf**

Duration:  
**60**

Publisher:  
**SMIC**

Premiered yyyy-mm-dd:  
**2001-11-10**

Place:  
**Kulturhuset, Stockholm**

Performers:  
**KammarensembleN, dir B Tommy Andersson**

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Title:  
**Rotorelief, Suite**

Year of comp:  
**2001**

Instrumentation:  
**chamber ensemble -- 1111 1110 01 1 str, pf**

Duration:  
**15**

Publisher:  
**SMIC**

Premiered yyyy-mm-dd:  
**2003**

Place:  
**Warsaw autumn, Polish Radio**

Performers:  
**KammarensembleN, dir Renato Rivolta**

Title:  
**Totentanz**

Year of composition:  
**1993-1994**

Instrumentation:  
**f Kammerensemble -- 1\*1\*1\*0 1110 10 0 2vl, vla, vlc, cb, sax**

Duration:  
**12**

Publisher:  
**SUE**

Year of publication:  
**2000**

Date of first performance:  
**1994-04-08**

Place of first performance:  
**Stockholm, Kulturhuset**

Ensemble:  
**KammarensembleN, dir B Tommy Andersson**

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Title:  
**Eidetics**

Year of comp:  
**1991**

Instrumentation:  
**f chamber ensemble -- ob, cl, fag, bar-sax, tr, trb, vl, vla, vlc, cb, 2perc, live-elektronik**

Duration:  
**10**

Publisher:  
**SMIC**

Premiered yyyy-mm-dd:  
**1991-12-07**

Place:  
**Stockholm, Radiohuset**

Performers:  
**KammarensembleN, dir Ansgar Krook**

Title:  
**Per-cept : sestetto**

Year of comp:  
**1989-1991**

Instrumentation:  
**fl/a-fl, ob/cor i, s-sax/a-sax, a-trb/t-trb, slagverk, piano, viola/violin**

Duration:  
**15**

Publisher:  
**SMIC**

Premiered yyyy-mm-dd:  
**1990-05-29**

Place:  
**Stockholm, Musikaliska Akademien**

Performers:  
**Magnus Irving, Hélén Jahren, Pierre-Stephane Meugé, Ivo Nilsson, Marcus Leoson, Love Derwinger, Fredrik Anderberg, dir Jonas Dominique**

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Title:  
**Agnosi**

Year of comp:  
**1988**

Instrumentation:  
**pour hautbois, saxophone, trompette, harpe et quatuor à cordes**

Duration:  
**9**

Publisher:  
**SMIC**

Premiered yyyy-mm-dd:  
**1989-03-07**

Place:  
**Paris, Radio France**

Performers:  
**Ensemble L'Itinéraire**

Chamber ensemble, without conductor

Title:  
**Apnea**

Year of comp:  
**2004**

Instrumentation:  
**p quintetto di fiati -- fl, ob, cl, cor, fag**

Duration:  
**9**

Publisher:  
**SMIC**

Premiered yyyy-mm-dd:  
**2004-10-10**

Place:  
**Ljubljana, Slovenian Radio**

Performers:  
**Slowind**

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Title:  
**Anomale**

Year of comp:  
**2002**

Instrumentation:  
**f kammarensemble -- fl, ob, cl, perc, pf, vl, vla, vlc**

Duration:  
**5**

Publisher:  
**SMIC**

Premiered yyyy-mm-dd:  
**2003-11-30**

Place:  
**Freiburg, SWR**

Performers:  
**Ensemble Recherche**

Chamber music

Title:  
**Sotto vuoto**

Year of comp:  
**2003**

Instrumentation:  
**p sassofono tenore e trombone**

Duration:  
**12**

Publisher:  
**SMIC**

Premiered yyyy-mm-dd:  
**2003-10-30**

Place:  
**Rome, Hungarian Academy (Nuovi Spazi Musicali)**

Performers:  
**Jörgen Pettersson, Ivo Nilsson**

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Title:  
**Skev**

Year of comp:  
**2001-2002**

Instrumentation:  
**p flauto dolce e tiorba**

Duration:  
**12**

Publisher:  
**SMIC**

Premiered yyyy-mm-dd:  
**2002-04-27**

Place:  
**Stockholm, Konstakademien (Samtida musik)**

Performers:  
**Susanna Laurin, Peter Söderberg**

Title:  
**Luta**

Year of comp:  
**1999-2000**

Instrumentation:  
**f teorb**

Duration:  
**12**

Publisher:  
**SMIC**

Premiered yyyy-mm-dd:  
**2000-04-30**

Place:  
**Stockholm, Musikmuseet**

Performers:  
**Peter Söderberg**

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Title:  
**Rot**

Year of comp:  
**1999**

Instrumentation:  
**f slagverk**

Duration:  
**11**

Publisher:  
**SMIC**

Premiered yyyy-mm-dd:  
**2000-04-30**

Place:  
**Stockholm, Musikmuseet**

Performers:  
**Jonny Axelsson**

Title:  
**Rotor**

Year of comp:  
**1999**

Instrumentation:  
**p clarinetto**

Duration:  
**10**

Publisher:  
**SMIC**

Premiered yyyy-mm-dd:  
**1999-10-02**

Place:  
**Stockholm, Moderna museet**

Performers:  
**Staffan Mårtensson**

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Title:  
**Rotor II**

Year of comp:  
**1999**

Instrumentation:  
**p percussione e trombone**

Duration:  
**14**

Publisher:  
**SMIC**

Premiered yyyy-mm-dd:  
**1999**

Place:  
**Stockholm, Musik museet**

Performers:  
**Jonny Axelsson, Ivo Nilsson**

**Rotor zero**

Year of comp:  
**1999**

Instrumentation:  
**f trombon**

Duration:  
**9**

Publisher:  
**Tons**

Premiered yyyy-mm-dd:  
**2000**

Place:  
**Odessa, 2 Days & 2 Nights**

Performers:  
**Ivo Nilsson**

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Title:  
**Pedal**

Year of comp:  
**1999**

Instrumentation:  
**f flöjt/picc/a-fl, slagverk, orgel**

Duration:  
**9**

Publisher:  
**SMIC**

Premiered yyyy-mm-dd:  
**1999-09-11**

Place:  
**Växjö domkyrka**

Performers:  
**Michael Pettersson, Daniel Berg, Bengt Tribukait**

Title:  
**Tre equale**

Year of comp:  
**1998**

Instrumentation:  
**p chitarra, vibrafono e trombone**

Publisher:  
**SMIC**

Premiered yyyy-mm-dd:  
**1998-08-23**

Place:  
**Kilkenny Arts Week**

Performers:  
**Magnus Andersson, Jonny Axelsson, Ivo Nilsson**

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Title:  
**Deaf-mute**

Year of comp:  
**1997**

Instrumentation:  
**f percussion and trombone**

Duration:  
**12**

Publisher:  
**SMIC**

Premiered yyyy-mm-dd:  
**1998-05-20**

Place:  
**Gent, Stichting Logos**

Performers:  
**Ivo Nilsson, Jonny Axelsson**

Title:  
**¿Lo mismo?**

Year of composition:  
**1996**

Instrumentation:  
**para dos pianos**

Duration:  
**11**

Publisher:  
**SMIC**

Year of publication:  
**1999-03-31**

Place of first performance:  
**Leipzig, Gewandhaus**

Ensemble:  
**Mats Persson, Kristine Scholz**

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Title:  
**Mouth**

Year of comp:  
**1989/1991**

Instrumentation:  
**f embouchure and live-electronics**

Duration:  
**7,5**

Publisher:  
**SMIC**

Premiered yyyy-mm-dd:  
**1991-12-07**

Place:  
**Stockholm, Radiohuset**

Performers:  
**Ivo Nilsson**

Title:  
**Puls**

Year of comp:  
**1988/1992**

Instrumentation:  
**f piano**

Duration:  
**6**

Publisher:  
**SMIC**

Premiered yyyy-mm-dd:  
**1990-05-29**

Place:  
**Stockholm**

Performers:  
**Love Derwinger**

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**Nerv**

Year of comp:  
**1988/1991**

Instrumentation:  
**f cello solo**

Duration:  
**7**

Publisher:  
**SMIC**

Premiered yyyy-mm-dd:  
**1992-01-25**

Place:  
**Stockholm, Mälargalleriet**

Performers:  
**Åsa Akerberg**

Title:  
**Rotorelief : duo**

Year of composition:  
**2003**

Instrumentation:  
**p voix et piano**

Publisher:  
**SMIC**

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Title:  
**ma lento**

Year of comp:  
**1994-1995**

Instrumentation:  
**p quartetto di flauti dolci (a,2t,b/s)**

Duration:  
**7**

Publisher:  
**SMIC**

Premiered yyyy-mm-dd:  
**1996-08-22**

Place:  
**Stockholm, Waldemarsudde**

Performers:  
**Svenska blockflöjtskvartetten**