

ROTOR ZERO (1999)

"rotor zero" was the point of departure in a series of works based on rotation. It was inspired by the "rotorelief" series by Marcel Duchamps: 12 graphical spirals in the size of gramophone records supposed to be "played" on your home stereo. These hypnotical mobiles suggest contemplation and have descriptive titles such as "eclipse totale", "spirale blanche" and "poisson japonaise". My spontaneous reaction when I saw them for the first time was: What would they sound like? Their oval, unequal and distorted visual movements in time maybe could find its equivalents in limp asymmetrical rhythms and warped microtones? My first attempt was "rotor zero" and the rest of the series consists of "root" for percussion solo, "rotor II" for trombone and percussion and "rotorelief" for ensemble and speaker.

Ivo Nilsson
(1966)