

**Ivo Nilsson** (born 1966) is educated at the Royal College of Music in Stockholm and at IRCAM in Paris. His debut was in 1989 when his Octet was premiered by the Ensemble L'itinéraire at Radio France. Since then, his music has been performed by ensembles such as Birmingham Contemporary Music Group, Cantus, Ensemble Recherche, Ensemble Reconsil, Ensemble Son, KammareensembleN, Kammerensemble Neue Music Berlin, Nouvel Ensemble Moderne, Orchestre des Flûtes Français, Orchestrutopica, Slowind at festivals like Biennale di Venezia, Chiffren festival (Kiel), EMUfest (Rome), Enescu festival (Bucarest), Gaudeamus Music Days (Amsterdam), Huddersfield Contemporary Music festival, Ilhom (Tashkent), Musica (Strasbourg), Roaring Hoofs (Mongolia), 2 Days and 2 Nights (Odessa), Sonorities (Belfast), Spazio Musica (Cagliari), Spectra (Tirana), Time of music (Viitasaari), Ultima (Oslo), Warsaw Autumn and the ISCM World Music Days in Hong-Kong, Stockholm and Zagreb.

His music has also been broadcasted by the radio companies BBC, DR, RAI, RNE, SR, SRR, WDR and YLE as well as by the record labels Ariadne, Chamber sound, Phono Suecia and SFZ Records.

Ivo Nilsson was the artistic director of the Stockholm New Music festival in 2003 & 2005.